



PARTNERS ACADEMIC SUMMER SCHOOL 2026

Syllabus for Architecture

Subject Area

This syllabus is for PARTNERS applicants seeking to progress to the degrees of:

- K100 BA Hons Architecture
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Aims

To allow students to demonstrate their potential to succeed in specified degree programmes by showing a grasp of entry-level subject-specific knowledge, understanding, cognitive and subject-specific skills.

Learning Outcomes

A good knowledge and understanding of ...

- How personal space can be designed for both practical and recreational uses.
- Site context as a driver for design creativity.
- The value of more ephemeral elements such as sound, time, light, etc. and the benefits they can bring to the design process
- The importance of allowing time for ideas to evolve as an key factor in creating well resolved design work.

The ability to apply this knowledge and critical understanding to...

- The development of their chosen design project to fruition and the ability to discuss and describe their work to staff and other students during summer school tutorials and group crits.
- During the wee of the course, each student's work will be uploaded to an on-line MIRO board.
- This work, as well as their final on-line presentations to the full summer school group, will form the basis of their Formative Assessment.

Competence in...

- Effective communication and listening skills when interacting with staff and other students.

- The ability to develop ideas in relation to the project brief and site visit, and to present those ideas via a range of appropriate media.
 - Practicing of presentation skills to enable each student to talk about their work to staff and other students.
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Summer School Syllabus

During the Summer School each student will be supported by a member of the Architecture School's delivery team who will help them develop their ideas and offer advice. This will be done in person, and via Zoom meetings.

Students will be set a design brief described in detail in the syllabus. On the first day visit a site that they will use as a basis for the rest of the week's work.

During the in-person days, students will be in constant close contact with their group tutor. This process will continue via Zoom tutorials during the off-campus days.

Throughout the week all work will be posted onto a Miro board that will provide a way for everyone to see all the students' responses to the brief.

By the end of the week, these boards will be populated by all the student's ideas, sketches and notes, as well as the finished schemes.

On-line resources will be provided that include links to relevant resources to explore and that students might find helpful in fulfilling the tasks they have been set.

The on-line Miro boards and final crit presentations will form the basis of each student's Formative Assessment.

Activities for Personal Study

Students will be provided with reading and post-Class activities to complete during the Summer School. Reading will be provided via the Library Reading List feature within Canvas; exercise will be posted on Canvas before the Summer School commences.

On-Campus Teaching:

Sunday 28th June (PM), Monday 29th & Tuesday 30th June

Online Teaching:

Wednesday 1st, Thursday 2nd & Friday 3rd (AM only) July

Formative Assessment Details

A piece of design work as well as a presentation

More details will be given during the event by your Academic Strand Lead.

Hand-in Method

Digitally

Assessment deadline

Friday 3rd July